

THINGS TO DO TODAY!

Date: _____

Urgent

✓

Done

✓

- | | | | |
|--------------------------|-----|----------------------|--------------------------|
| <input type="checkbox"/> | 1. | Not Smoke | <input type="checkbox"/> |
| <input type="checkbox"/> | 2. | Kiss June | <input type="checkbox"/> |
| <input type="checkbox"/> | 3. | Not kiss anyone else | <input type="checkbox"/> |
| <input type="checkbox"/> | 4. | Cough | <input type="checkbox"/> |
| <input type="checkbox"/> | 5. | Pee | <input type="checkbox"/> |
| <input type="checkbox"/> | 6. | Eat | <input type="checkbox"/> |
| <input type="checkbox"/> | 7. | Not eat too much | <input type="checkbox"/> |
| <input type="checkbox"/> | 8. | Worry | <input type="checkbox"/> |
| <input type="checkbox"/> | 9. | Go See Mama. | <input type="checkbox"/> |
| <input type="checkbox"/> | 10. | Practice Piano | <input type="checkbox"/> |

NOTES:

Not write notes

A

Mr. & Mrs. Hans Arp
21 rue des Chataigniers
Meudon (S+O)

Artigas 32 rue de l'Orne (15)

Brancusi 11 Impasse Ronsin (15)

Mlle. Ilse Bing 146 Ave du Maine.

Mr. & Mrs. Maurice Bos 3 r. de Rouvray
Neuilly

Mlle Marcelle) 94 Ave. Mozart (16)
Beckman

George Antheil Hotel Glycine
rue Jules Chaplain

Mme ^{Muriel} Ames 29 rue Boulevard (14)

Mr. & Mrs. Clark Minor
Hotel Matignon
6 Ave. "

Bilbao, 53 rue de la Glacière

ACT 30

97:26

DOCKED IMU COARSE ALIGN

- 1 Verify CSM In Min DEAOBAND ATT HOLD
- 2 Calculate LM Gimbal Angles

OG

IG

MG

300.00

180.00

360.00

- 2.00 +Rc (See TLC-1)

298.00
355.57
(7.5)

-CM

167.78
(112.5)

+CM

351.87
(22.5)

-CM

302.43
(292.5)

LM

347.78
(292.5)

LM

308.13
(337.5)

LM

- 3 V41 N20E COARSE ALIGN IMU
F 21 22 LOAD ICDU ANGLES OG,IG,MG (.01°)
(NO ATT Lt - On, FOAI Torques)

*PROG Lt-On

*V05 N09E 00211 COARSE *

ALIGN ERROR,Go

*To 3 *

658.00
355.57
302.43

LM 7

Basic Date 2/6/70

Changed

LM 7

Basic Date 2/6/70

Changed

ACT 31

- 4 V40 N20E ZERO COU (NO ATT Lt-Off)
Notify CSM ATT HOLD No Longer Required

- 5 V25 N07E
F 21 07 SET REFSMFLG
77E,10000E,1E, V01 N01E,77E Confirm
Bit 13 Is Set (Set If 1st Digit Is
1,3,5, or 7)

- 6 V37E 51E
PRO
V37E 00E

- 7 V06 N20 On LM MARK - ENTR
Note Time; Copy CSM & LM OG, IG, MG
GET 58:08:06

- 2 GL
CB

- 3 GL
CB

- GL

- 4 Bi

This pub. was utilized
to transfer CSM guidance
data to LM guidance
system so the spacecraft
data of our attitude with
respect to the celestial
sphere would not be lost.
Note the time these calculations
were made GET 58:08:06
about two hours after the
explosion. *John Farrow*

VHF B CHECKOUT

- 8 Voice Gimbal Angles And Time To MSFN
- OG 355.44 CM IG 167.42 CM MG 347.67 CM
302.26 LM 345.92 LM 011.79 LM

- 1 CSM Configure for VHF Simplex B
VHF B XMTR - VOICE
VHF B RCVR - ON
VHF ANT - FWO
AUOIO (Both): VHF B - T/R

- 2 Both CDR & LMP Perform Voice Check
On VHF Simplex B

The Bohemian Dinner.

The ride down town.
The Washington Square district.
The "bohemian" restaurant.
The descending steps.
The narrow hall-way.
The semi darkness.
The checking the hat.
The head waiter.
The effusive greeting.
The corner table.
The candle light.
The brick walls.
The "artistic atmosphere".
The man who plays the piano.
The wailing sounds.
The boy fiddler.
The doleful discords.
The other diners.
The curious types.
The long hair.
The low collar.
The flowing tie.
The loose clothes.
The appearance of food.
The groan.
The messy waiter.
The thumb in the soup.
The grated cheese.
The twisted bread.
The veal paté.
The minced macaroni.
The cayenne pepper.
The coughing fit.
The ~~chemical~~ wine.
The garlic salad.
The rum omelette.
The black coffee.
The benedictine.
The Russian cigarette.
The "boatman's song".
The mock applause.
The 'tempermental' selection.
The drowsy feeling.
The snooze.
The sudden awakening.
The appearance of the check.
The dropped jaw.
The emptied pockets.
The last penny.
The bolt for the door.
The hat.
The street.
The lack of car fare.
The long walk up town.
The limping home.
The Bed.

You may want to have Maribeth give you a periodic financial report on each of the children. This might especially be helpful for comparing where each of the children stand financially, as you continue to update your estate planning or as you decide on making tax-free gifts annually.

The foregoing comments and recommendations are intended as suggestions for strengthening controls and to assist in future tax planning. I would welcome the opportunity to discuss any of these suggestions at your convenience. If I can be of any assistance, please do not hesitate to call.

444-994-2197
DL:jl

Very truly yours,

David L. Copeland

David L. Copeland
Manager

Marty Klein	Pennilane	Kathy Cash Brimmer	Virgil Morrow
Lou Robin	Ned Joyner	Reba Cash Hancock	Elliott Taylor
Marty Stuart	Merle Kilgore	Nat Winston	Glen Campbell
Harold Reid	Saul Holiff	Sherry Ralph Jones	Bill Monroe
Don Reid	Bill Patch	Jerry Lee Lewis	Osborne Bros.
Phil Balsley	Rosanne Cash	Sandy Minor	Red Allen
Lew Dewitt	John Colbaugh	Diane Todd	Tommy Glaser
Roy Clark	M. Idred Joyner	Bob DeVries	Jim "
Dottie Snow	Tara Cash	Merle Travis	Chuck "
Hank Snow	Pat Parker	Merle Haggard	Charlie Bragg
Greene Gibbs	Winifred Kelley	Roy Acuff	Maribeth Wendt
Don Davis	Roy Cash	Hugh Cherry	Marcel Curtiss
Arthur Smith	Louise Cash Garrett	Barbara Mandrell	Larry Lee
E.J. Butler	Marty Robbins	Braxton Dixon	Bob Ekstrom
Mary Parker	Tommy Cash	Anns Dixon	Bob Hope
E.J. Carter	Martyl Robbins	Jodye Trawick	Ernie Ford
Gene Autry	Joanne Cash Yates	Connie Dickens	Jimmie Rodgers
Oak Ridge Boys	Sue Hensley	Chet Hagen	Jackie Gleason
Brenda Shaver	Jerry Hensley	Brenda Lee	Mike Douglass
Johnny Western	Bundy Cash Keith	Sonny Franklin	Miss Piggy
		Doris Franklin	Ward Bond
		Armando Biscaglia	Nick Adams
		Anna Biscaglia	Jack Palance

THANK YOU

Country Music Magazine	John Carter Cash	Jerry Jernigan
Mamma	Tom T Hall	Pat Sherley
Daddy	Billy Graham	Sen Howard Baker
Russ Bernard	Ken Overstreet	T. Tommy Cotter
Peter Guralnick	Charlie Williams	Gov Lamar Alexander
Patrick Carr	Stan Jacobson	Gov Jimmy Carter
June Carter Cash	Walter Miller	Pres. Jimmy Carter
Rich Kienzle	Michael Landon	Sen. Jasser
Ed Salamon	Peter Falk	Larry Gatlin
Mutual Broadcasting	Kirk Douglas	Fa'kon Young
Bob Campbell	Jda Lupino	Lou Robin
Bob Wootton	Bo Hopkins	Gene Ferguson
Carl Perkins	Elizabeth Taylor	Roddy Tubney
Marshall Grant	Jessi Coulter	Bill Anderson
CBS Records	Barbara Mandrell	Dick Asher
CBS T.V.	Roy Orbison	Bruce Lundvall
Sam Phillips	Bob Luman	Rick Blackburn
W.S. Holland	Cuy Clark	Joe Cates
Peter LaFarge	Billy Joe Shaver	James Neal
Bob Dylan	Fred Foster	Billy Sherrill
Shel Silverstein	Minnie Pearl	Bill Walker
Billy Ed Wheeler	Harlan Sanders	Carl Tipton
Bob Houston	Earl Ball	Virginia Stohler
Don Law	Rev Floyd Goss	Bob Lewin
Frank Jones	Hope Lowell	Mae Atton
Waylon	Pi. Zondervan	Jack Hale
Kris	Julian Aberbach	Sonny James
Mother Maybelle	Jean "	Bob Neal
Aunt Sara	John Traveck	Stu Carnall
Helen Carter	Rev Jimmy Snow	Peor Richard
Anita	Go Coulter	
Helen Carter Jones		
Anita Carter Wootton		

Warren Smith
Elvis Presley
Ferlin Husky
Ernest Tubb
Carl Smith
Ralph Edwards
Goddard Lieberson
Smoky Smith
Hap Peebles
A. V. Bamford
Marlin Payne
Ramblin' Ray
Johnny Bond
Tex Ritter
Mayor Patterson
Cashbox Magazine
Billboard Magazine
Record World
Music City News
Country Song Roundup
Leather Barksdale
Goldie Adcock
Joe Allen
Jay Dwaro
Kent Elliot
Larry Johnson
Steve Tomak
Roger Morton
Herbert Newman
Wayne Womack
Dennis Goin
Bob Womack
Wayne Lackey

Alan Tinkley
Luther Perkins
Jack D. Cash
Carlene Carter
Rosey Carter
Tata Cash
APA
Kenny Rogers
Briza Athera
Larry Butler
John Rollins
Pres. Ford
Pres. Nixon
Jury Krytiuk
Hoyt Axton
Tim Hardin
Jack Elliot
John Frankhamer
Joe South
Dick Feller
Stephen Foster
Joe Tex
Don Davis
Stan Jones
Joe Jahshan
Hank Williams
" " Jr.
Charlie Rich
George Jones
Johnny Horton
Lester Flatt

Red Foley
Norman Blake
Kenny Jones
Marty Robbins

Johnny Cash

WAY ^{SHOW} YOU MAKE
ME FEEL opening
yankcock me in
my feet should
BE BACK hit on
STAGE. ~~with a little~~

practice and dance
way you make me feel.

speak to film guy on
Timing or all films
perfect.

LOOK
FOR VOICE HORSE
DO NO LIBS or BAI
in way you make me
Feel.

BRAD FLY
BASS or way
you MAKE ME
FEEL.

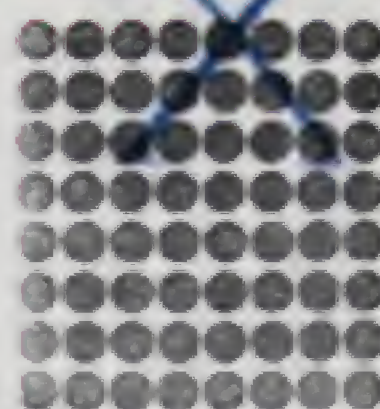
Dancers perfect
POURSE regiments
Dancing NO LIBS
Definitly perfect.



47149

SEND TO

Miss MARILYN MONROE
2 SUTTON PLACE SOUTH
N.Y.C.



COLLECT

APT. NO.

8 E

S

Luria's Wine & Spirits

1217 MADISON AVENUE AT 88TH STREET-NEW YORK CITY 28

SOLD TO:

MARILYN MONROE PRODUCTIONS
480 LEXINGTON AVE

ADDRESS

CITY

QTS.	FIFTHS	1/2 BOT.	STOCK NO.	DESCRIPTION	PRICE	AMOUNT
	1		176	Can Club		6 17
	2		1807	Cayana Sw	208	4 16
	1		1801	N. Oport		4 47
2			517	Gordnes	497	9 94
	5		473	Thornes Scotch	613	30 65
	1		634	Cour. VSOP		8 16
						<u>61 55</u>
					424	1 85
						<u>63 40</u>

SPECIAL INSTRUCTIONS

Gift Wrap ☐

Card Enclosed ☐

SUB TOTAL

SALES TAX

Total Due

TOTAL BOTTLES

CASH SALE

H.F.P.

U.P.S.

DELIVERY DATE

SALESMAN

C.O.D.

NOTE: Payment in advance, or C.O.D. . . . Section 100, New York State Alcoholic Beverage Control Law provides "No retail licensee shall sell any alcoholic beverages on credit."

Handwritten by Picasso) x

Juan Gris
43 rue Ravignan

Metzinger

Gris

Leger

Duchon

Delannoy

Le Fauconnier

Marie Laurencin

de Fresnay

Braque -

list prepared by Picasso) x
1912

MURRAY HILL 6-1320

M. Toberoff Co., Inc.
MANUFACTURERS OF
PICTURE FRAMES

M. TOBEROFF CO. Inc. 1947

130 Lexington Ave (near 29th)
mu 61320

Benerly, mu 3-4449
116 E 18th 11/23

Bampei Usui 33 E 12
AL 45062

Henri Heydenryk
68 W 56
CO 5-5094

Sam Liebman 40 E 8
AL 4-1095

Zinn
AL 4-1901 - 2nd fl.

30 E 5th / 1st fl.
Singer, Yonkers
CO 3-3744

David
Kroover X 1st fl.
85 Fourth

101 East 16th
Orch. 422
Pearles Photos

11th fl.
Long Island City
Karl
9-4394
11th fl.

alexander lazuk
MIDTOWN FRAME SHOP
individual framing

61 West 74th Street, N. Y. 23
endicott 2-1281

Custom Prints.

Ernest Hopf

Ch 3-4078
302 W. 134th St.
N.Y.C.

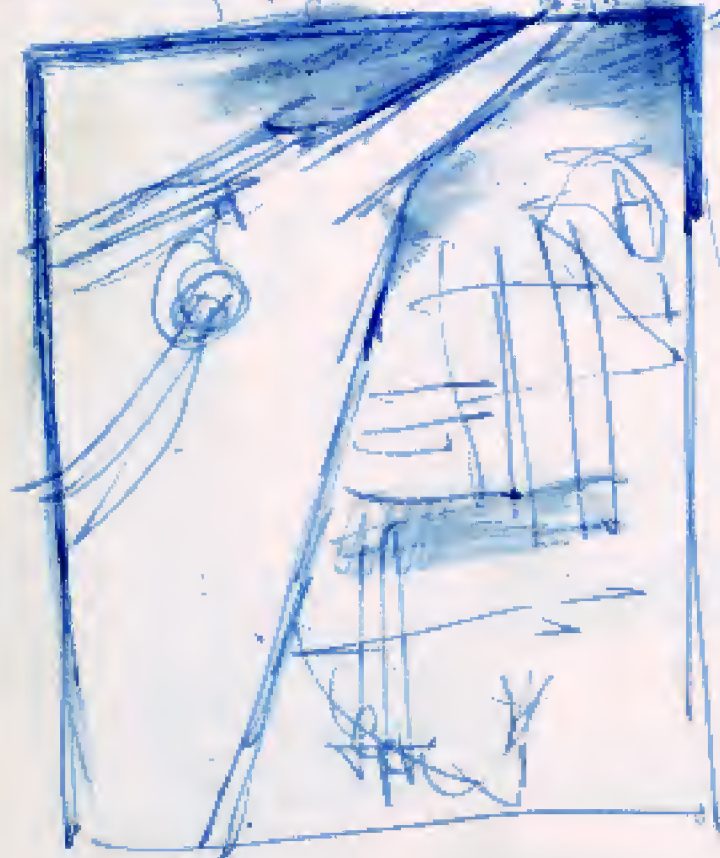
302 W. 134th St.
N.Y.C.
Ernest Hopf

- concepts on
- ① Metal (Y.M.C.A. Booth)
 - ② Rockin' Exhibit
 - ③ { K.V. + Wash. ^{LEAD} Exhibit
Also { Cedar Rapids, ^{LOW}
Yellow Springs ^{LOW}

④ oils +
watercolors
for exhibition
both in N.Y.

Washington Sq. Show

- ⑤ portraits { see make up
gravel and in Plaza
place in window
galleries - Atlanta
N.Y. with



- ① Spend what you have
on materials
- ② Don't work 8 hours
- ③ Depend on signs
for subscription
- ④ Keep in contact
with visitors
speakers
+ dealers

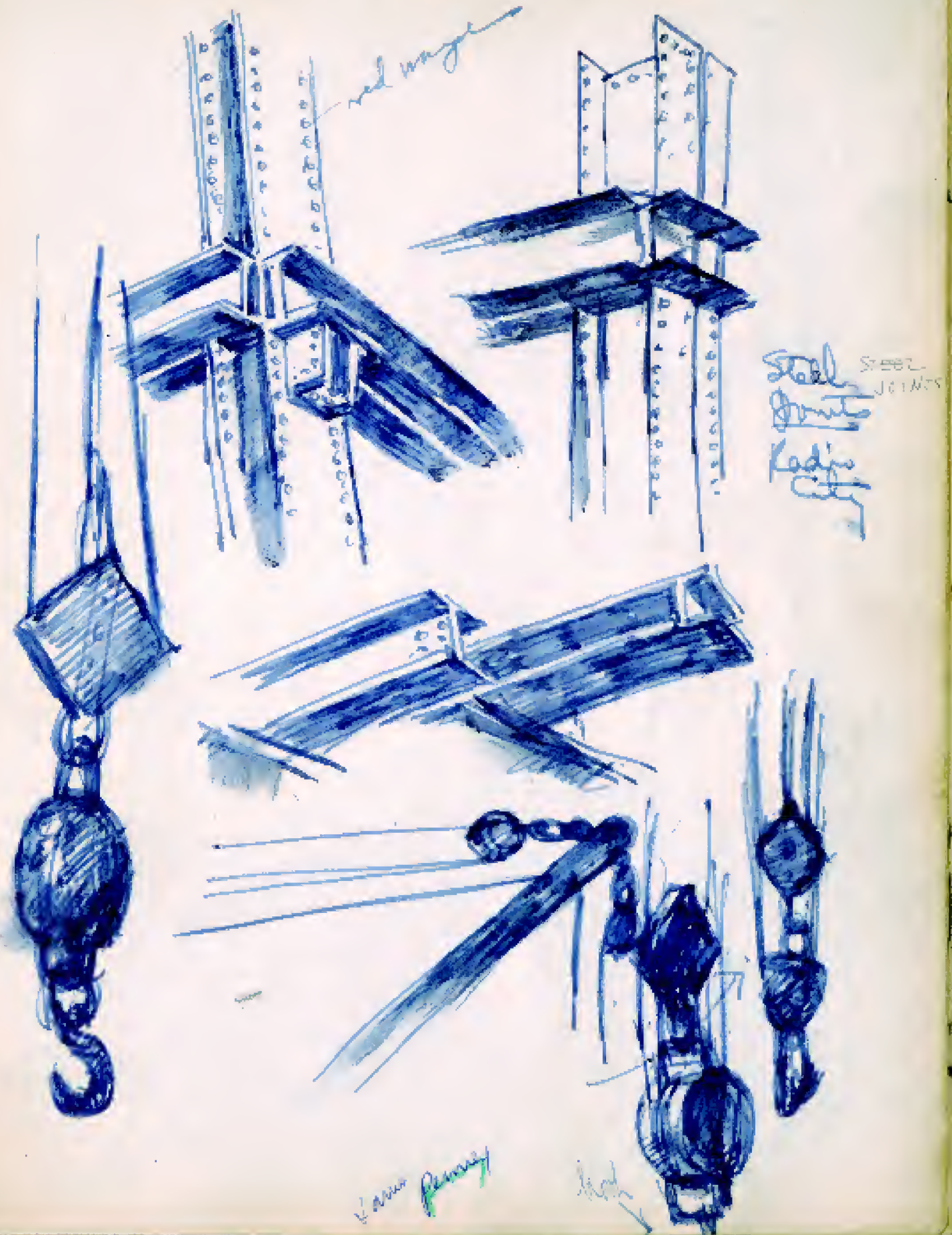
⑤ Post signs

See Lee Architects

Coney Island
Station exhibit

BUILDING

RADIO CITY



ORDERS

~~Simon - ring~~
~~D Johnson - ring~~
~~Nanny - bracelet~~
~~Nanny - jade ring~~
~~De - ring~~
~~Elisa - repa dos~~
~~Nanny - emerald dia ring~~
~~W Johnson - bracelet dia~~
~~Isaac - ring~~
~~Nanny - spec bands~~
~~John - size ring~~
~~Nanny - Tourmaline Ring~~
~~Nanny - Two - Dia Egs~~
~~Adelle - ring~~
~~John - earring - screws~~
~~Nanny - Home ring~~
~~John - Ring pin~~
~~Devitt - Wnd structure~~
~~Zach - 2 Thread cut~~
~~Suzanne - ring~~
~~Suzanne - bracelet - link~~
~~Angela - 2 pebble pins~~
~~Angela - 2 wire structure~~
~~Max - cufflinks - set of pins~~
~~" " - sculptured soldier~~
~~Fish - earrings~~
~~Ernst - ring~~
~~Dec - Pendant~~
~~Dec - Ring~~
~~Suzanne - water bracelet~~
~~Kathie - 4 apia pin~~
~~Nanny - 2 bands~~
~~Ernst - Emerald - dos~~
~~Tig - pin~~

~~America House - 5 bands~~
~~Nanny - 2 bands~~
~~Nanny - Pin - analysis & pearls~~
~~Uhlmann - Pin - wnd stud~~
~~Suzanne - Earrings~~
~~Ernst - Pin~~
~~America House - Band~~
~~Doris - 5 size 2 rings~~
~~Hecke - Ring~~
~~Zach - 2 bands~~
~~Mike - 10 - chain~~
~~A House - ring~~
~~Hume - 2 rings~~
~~Stokeland - Dia ring~~
~~Watson - Ring~~
~~Wright - 2 Bands~~
~~Trent - Ring~~
~~Helen - new stone~~
~~WW - 6 Bands~~
~~Larsen - pins & rings~~
~~Nanny - Dia pin~~
~~Adelle - Pendant~~
~~Nanny - 5 Rings~~
~~Downing - Ring~~
~~Lyons - Ring~~
~~Uhlmann - pin~~
~~Nanny - Emerald Ring~~
~~Boringdon - 2 Rings~~
~~Downing - bands~~



CAIRO
13-16-63
ارولف نواد

Charcuterie

Delicate Essen...good source of protein

Coppa 6.
Finocchietti 5.
Mortadella 5.
Prosciutto 6.
Petit Jesu 6.
Country Pork Terrine 6.
House-Cured Lonza 8.
Wild Boar Cacciatorini 5.
House-Cured Duck Breast 7.

Assortment of ALL the charcuterie 26.

Say cheese

The other white meat...just ask any belgian monk

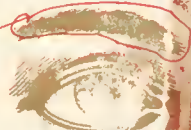
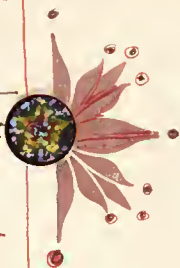
Couple *pasteurized goat* Vermont 6.
Brie *pasteurized cow* Italy 5.
Pyrenees Brebis *pasteurized sheep* France 5.
Timberdoodle *cow,sheep* Vermont 5.
Challerhocker *raw cow* Switzerland 5.
Harbison Jasper Hill Farm *raw cow* Vermont 5.
Oro Antico *pasteurized sheep* Italy 5.
Roomano *pasteurized cow* Holland 5.
Colston Basset Stilton *pasteurized cow* England 5.

Selection of 6 cheeses for 25.

Aug. 9th SATURDAY



- 1 Letter to Shington for Home Tour
 - 2 Mike Beck ~~Zerox~~
 - 3 Taylor Eni
 - 4 Appt for S/K in
 - 5 Letter to Women Museum Journal
 - 6 Bio to Women Shrine Books
 - 7 Start working on show
 - 8 Fix door Jon office
 - 9 Call Meldoy - Lunch
 - 10 Get Announcements
 - 11 Mail Announcements
 - 12 Pick up Book Done
 - 13 Marian Birthday
 - 15 Letter for Madeline
 - 14 Letter to Restaurant
 - 17 Work on "Home" Journal
 - 18 Call about stuns collection
 - 19 Get rain gutters
 - 20 Appt for Day
 - 21 Baroque DCS
 - 22 Airplane Res
 - 23 dep #
- Write food Letter Home tour
Make Plane Res



I - FIRST I RECOGNIZED THAT YOU WERE
VERY CLEVER

II - THAT YOU WERE VERY HANDSOME

III - THAT YOU WERE PERCEPTIVE

IV - THAT YOU WERE ENTHUSIASTIC.

V - THAT YOU WERE GENEROUS.

VI - THAT YOU WERE BEAUTIFUL

VII - THAT YOU WERE TERRIBLY WELL ORGANIZED

VIII - THAT YOU WERE FANTASTICALLY EFFICIENT

IX - THAT YOU ~~WIT~~ DRESS VERY VERY WELL

X - THAT YOU HAVE A MARVELOUS SENSE
OF HUMOR

XI THAT YOU HAVE A VERY VERY BEAUTIFUL
BODY.

XII THAT YOU ARE UNBELIEVABLY GENEROUS
TO ME.

XIII THAT THE MORE ONE DIGGS THE
FOUNDATIONS THE MORE AND MORE
ONE FINDS THE SOLIDEST OF
GRANITE FOR YOU AND I TO BUILD
A LIFE TOGETHER UPON

~ I KNOW THIS IS NO
A GOOD SENTENCE